

# THE SCRIBE

UNIVERSITY OF BRIDGEPORT

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**DRIVE, DETERMINATION AND GUTS** — It is not hard to tell what Gary Baum is thinking, just look at his face. He is seen here pulling in a rebound in Saturday's game against the Stags of Fairfield in the Harvey Hubbell Gymnasium. The Knights won the game, 77-71, but it took a stellar performance on the part of Baum, who contributed 28 points and hauled in 20 rebounds. Tom Finn, a UB forward, is behind Baum, giving him vocal support. The action came in the first half of the contest between the two rivals. (Scribe Photo - Dufresne)

## "The Start of a New Season" says Webster

By PETE PUTRIMAS  
Sports Editor

The moon turned blue. Hell was frozen over, but UB fans were warmed up inside. This weekend of miracles all came about Saturday night in the Harvey Hubbell Gymnasium. The final score read UB 77, Fairfield 71.

Six Purple Knights were responsible for the upset in the 42nd meeting of the two schools in basketball. Gary Baum led all scorers with a stellar 28-point performance. Bob Fauser did a tie-up job on Fairfield's high-scoring Frank Magaletta. Rufus Wells kept the Knights in contention with clutch field goal shooting. Tom Finn chipped in ten points and some key rebounding. Tony Barone fired up the Knight attack in the early going, hitting consistently from 25 feet out. Reserve guard Mike Schmitz, sent in to spell Wells and Barone, passed and dribbled well enough to keep the Knight momentum going, along with bottling up Stag guard Wayne Gibbons with a tenacious defense.

It was a nip-and-tuck battle throughout, with neither team being able to maintain an edge. A packed house watched as UB took the early lead on two Barone bullets, then settle down to a running, rebounding and shooting battle between the old arch rivals.

Four clutch field goals by Baum in the last four minutes of the game put the cap on one of the most thrilling basketball games in history on the Bridgeport hardwood. One of Baum's shots, taken as he was falling down and thrown underhanded at the hoop, fell through the cords and put the Knights ahead by two at 67-65 with about four and a half minutes remaining in the game. From this point on, they were not to be headed as they raced out to the largest lead of the night at 76-69 on a 9-4 UB spurt. Schmitz' steal of Gibbon's dribble set Baum up for an easy lay-up to spread the margin to four. Center Rich Sanabria returned the favor by canning a turn-around jumper, but Baum hit from the corner to return to the four point lead. After Gibbons hit on a jumper, Baum followed with a basket, Wells sank a free throw and Fauser canned two charity tosses to put the game on ice for the Knights.

At that point with 1:09 to play, the cry "just like last year" rose from the Fairfield section. This was in reference to last year's battle at the Knights court which saw Fairfield come back in the last minute to pull out a 76-74 win. The cry was soon silenced by the UB supporters counterattack of "It's all over".

The victory marked what Coach Bruce Webster called the start of the new season for the Knight hoopsters. Webster was more than dismayed after last Wednesday's 62-61 loss to Hartford, a team that they were supposed to beat. The big change occurred with the benching

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## Instructor Suspended For Illegal Drug Sale

Sociology Instructor Stephen Liebowitz has been suspended from the University due to his arrest Wednesday for the sale and possession of illegal drugs.

He was charged with selling marijuana and dangerous drugs and was held in lieu of a \$10,000 bond.

Five other persons were also arrested for being in possession of marijuana. Liebowitz was the only one charged that was connected in any way with the University. Four of the others were charged with conspiracy to violate State Narcotics laws.

The arrests came as a result of a narcotics sweep by police of the Tactical unit on three apartments in the Chestnut Gardens complex on Chestnut Street.

The decision to suspend Liebowitz from the University came in the form of a written statement late Friday from Dr. Robert A. Christie, vice president for academic affairs. University President Henry W. Littlefield was out of town at a conference at the time.

"In the president's absence and as acting president, I investigated the circumstances of Mr. Liebowitz's arrest through the appropriate officers of the University. As a result, I believe that his continued presence in the classroom at this time will not serve the best interests of our students, the University or Mr. Liebowitz. Accordingly, I am temporarily suspending Mr. Liebowitz from his teaching responsibility at the University pending final disposition of his case before the courts and, if necessary, by our own internal procedures without prejudice to the final disposition of his case."

Bridgeport police reported that Liebowitz had sold up to \$5,000 of marijuana and LSD a week. They confiscated a large quantity of material alleged to be drugs from his apartment and campus office in Redding Hall, 133 Lafayette Street. Liebowitz resides at 154 Chestnut Street.

Once he had been taken into custody, Liebowitz later led police to his campus office.

The evidence, police said, included four pounds of suspected marijuana contained in nine plastic bags, and 52 tablets and capsules of the suspected LSD drug.

Liebowitz denied selling any of these drugs to University students, but reported to police that he had "five pushers" working for him in the city.

Police suspect that Liebowitz imported the LSD from California and the marijuana from Mexico.

Liebowitz, a native of Port Chester, N. Y., joined the faculty last September previously receiving a BA degree from the University of Virginia and a MA from the University in 1968.

"His classes will continue to be conducted," said Dr. Holloway, Sociology chairman.

The other five suspects were all local residents and ranged in age from 18 to 26 years old.

One of the suspects, Robert Losen, 18, attempted to swallow the contents of 15 glassine envelopes before police reached him, but managed to down only 3 envelopes.

Another of the suspects, Mark Manzo, 19, was found with an envelope containing \$600 and the name Liebowitz printed on it.

Police said Manzo told them Liebowitz had given him the money to "hold."

The arrests came the day following Mayor Curran's announcement that a city Narcotics Control commission is to be established to investigate the increasing problem of drug addiction.



TODAY'S LESSON CONCERNS A MAN WHOM EVERYONE CALLED A LOSER.



AND YET THIS MAN WHOM EVERYONE CALLED A LOSER EVENTUALLY BECAME WHAT, NELSON?



PRESIDENT OF THE UNITED STATES.

HE RAN FOR PRESIDENT AND EVEN THOUGH HE WAS FAVORED TO WIN, HE LOST.



AND HIS NAME IS WHAT, HUBERT?



RICHARD NIXON.

HE RAN FOR GOVERNOR AND AGAIN HE WAS FAVORED TO WIN, BUT HE LOST.



AND THE LESSON TO BE LEARNED ABOUT OUR COUNTRY FROM THIS UNPRECEDENTED COMEBACK IS WHAT, EUGENE?



IF YOU'RE PRESIDENT YOU'RE A LOSER.

THE PUBLISHERS TRAIL SYNDICATE 1969

CHARLES FEIFFER L-12

Jules Feiffer

## "Just Like Dollar Bills"

# Feeling Is Displayed, Obscenity Discarded

By LAWRENCE KASDEN  
Culture Editor

*In the beginning God created the heaven and the earth. Now the earth was unformed and void, and darkness was upon the face of the deep; and the spirit of God, hovered over the face of the waters. And God said: 'Let there be light.'* Genesis 1

You can pick your theme, make your meaning, or if you wish, have no theme or meaning: Only you must feel, you must connect, you must make it. This has often been the criteria for new forms of modern art. Most of these forms never do make it. Multimedia communication has been subjected to intensive experimentation. Most of this experimentation has taken on innane character that relishes only in the obscene, the verbose, and the unexpected. "Just Like Dollar Bills" discards these narrow limits. "Just Like Dollar Bills" is one of the most effective, intelligent, creative, and beautiful performances I have ever experienced.

The experiment at the University of Bridgeport Theatre was in my estimation the finest event held on this campus in the 3-1/2 years I have been here. Phil Levine, Marge Kucks, and Steve Rheinberg put together their talents, skills, and experiences to present a college of emotions excellently integrated in a fluent story.

The purpose of many new art endeavors is to rebel against form; simply let it flow, do your own thing. Definitely far removed from buttons, buckles, and boots, doing your own thing in art appears to be of ultimate importance. It is a conscious effort to create unconsciously. It would be the job of a Freudian more than a theatre critic to attempt to

elucidate the vast force and mass which hides itself under the visible ice. It was once the job of the critic to discern message and method. In the unconscious creation the message is subjective, the method seems externally and internally related, and the correlation becomes seemingly unfathomable.

Yet, the artist is not merely performing from a clairvoyant position. As was most apparent in "Just Like Dollar Bills", the presentation of Mr. Levine, Miss Kucks, and Mr. Rheinberg was not a simple happening, irrelevant, unrelated, and inconsistent. Unlike the novice who might truly present a haphazard and unstructured performance; the training, knowledge, and experience of those involved in "Just Like Dollar Bills" allows free subconscious flow but fortunately inhibits blatant inartistic action.

"Just Like Dollar Bills" is vast and encompassing. The medium of communication is diversified and intensified. Verse, music, light, dance, films, slides are just the obvious tools used to say, to repeat, to say again, and to repeat in depth. To work in any one of these mediums is difficult. Correlating all of them in the effort to perform an emotional odyssey is far more than difficult.

Reflections of the "Living Theatre" are present in certain scenes of the dancers, but not in the awkward unnecessary indulgence of actor upon audience that "Mysteries and Other Pieces" exemplified. The movement and limited physical involvement into the audience carried out and became almost necessary in the context (if this work be allowed in description of modern expression): Certainly, at least, all the action was confined yet exhilarating to the textural movement.

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## An Interview With Miss Buell

# Dining Hall Not in Food Business For a Profit

Miss Marcia Buell, who lives in Milford, came to the University in 1952. She had previously worked as a dietician at Griffin Hospital in Derby, Connecticut.

Q. Why is it that all resident students, except seniors are required to eat in the dining room?

A. Until about two years ago, all students had to eat in the dining room. Then we found that we were up to capacity so we had a meeting and decided that seniors should have the option of deciding as to whether or not they wanted to eat in the dining room.

I have strong feelings that students should eat in the dining

room. When freshmen come here it is their first time away from home. A good many of them don't have good judgement about eating. It's easier for them to grab a coke and a hamburger than to sit down for a well-balanced meal. Therefore, for health reasons, we feel that it is in the best interests of the students to have them eat on campus. In addition, the nearby eating facilities would not be able to accommodate 3000 students.

Q. Don't you feel that older students are capable of deciding how they want to eat?

A. I don't think I want to answer that. It is in conflict with the University's policy.

Q. Why can't we go on a ticket system in which students buy meals as they want them?

A. The present policy is the one that has been set up. This is the way that most dining halls are set up. Any change would have to be discussed in a meeting with Student Personnel and the vice-President. I work with Student Personnel. Actually, the idea of tickets has never been mentioned to me.

Q. What is going to be done about the seating problem?

A. There is no seating problem. We always have vacant seats. We did a survey - over a period of two weeks - we checked the seats every ten minutes. There were always at least 100 seats empty.

Q. How do you intend to alleviate the problem of long lines?

A. I'm working on setting up another line in both areas. I'm waiting for some equipment to come in before we can set them up. There will be a pilot line in the south area first and as soon as that's set up, they'll be another one in the north area.

We are going to try to have one choice on one line and the other choice on the other line. There-

fore, for example, if someone did not want a hot meal for lunch, he could go to the soup and sandwich line.

This system will probably start at the beginning of next semester.

Q. Are there any plans for another dining room?

A. I can not answer that. It has been discussed. It might come out of the University's self study.

Q. Does the school use a food service?

A. No, we do not. The food is delivered and cooked here. Often schools are very dissatisfied with the food services. They come in and offer to take over the dining room - and they're in it for a profit. We are not.

## On Other Campuses

### For Peace's Sake

THE UNIVERSITY OF MASSACHUSETTS -- Someone on this campus evidently takes the peace issue pretty seriously and demonstrated it by hanging a "Peace Flag" atop a 110 foot flag pole in front of the administration building.

Things started to get out of hand when police and university officials tried to scramble up the pole to remove the flag. A steeplejack finally was called in. He promptly shinned up the pole and removed the flag. The whole episode cost the university \$100.

### Do You Know the Way to San Jose?

SAN JOSE STATE COLLEGE -- A funny thing happened to Norm Hoffman, vice president of Sigma Phi Epsilon fraternity, on the way home for Thanksgiving. He was kidnapped by Sigma Phi Epsilon pledges and ended up in Alaska wearing a bed sheet and carrying a dime.

The pledges first put him on a plane to Seattle. Pledges in Seattle then met him and put him on a plane to Annette Island, Alaska where the only signs of life were an Indian reservation and a Coast Guard station.

But the story has a happy ending. The airline captain took up a collection that got Hoffman to Ketchikan where he was honored by the chamber of commerce, was guest speaker at the Rotary Club, and clothed by the Salvation Army.

Hoffman returned to San Jose with his bed sheet verified, and with a desire to return to Alaska on a planned trip.

## Campus Calendar

### THURSDAY

The final meeting of the Fall semester for the Industrial Relations Club will take place at 9:00 p.m. in room 209 of the Student Center. Next semester's officers will be elected at this time. All industrial relations majors are urged to attend this meeting.

The third of a series of Dialogues sponsored by the University of Bridgeport Board of Associates for its members, University faculty, students and guests will be held at 11:45 a.m. in the Student Center Private Dining room. The topic of the discussion will be "The Movies and the Theater--Do They Mirror Our Times?"



# Dollar Bills...

(Continued from Page 2)

It is not a matter of divination which makes "Just Like Dollar Bills" an artistic effort where as someone else's effort might result in trash, but rather, that "Just Like Dollar Bills" was guided, at the very least, by knowledgeable perception and experienced intuition. These are not qualities that make one acceptable, but which separate structure from chance. As Whistler put it, it is a lifetime of knowledge and experience that enters into a painting. Similarly, Mr. Levine's knowledge of art, and Miss Kuçks' experience in dance preclude haphazard chance, and open the doors only are far as the experience-tested and knowledgeable improvisation, and complete command of the medias allow.

To begin to describe the action of "Just Like Dollar Bills" would entail the impossible task of limiting many medias to a single one. If I were an expert poet I might make the attempt, but as it is, I can only express the performance as a journey through historical epochs, outlooks, and emotions that reverberates, reflects, and re-cycles upon itself.

The viewer's attention is most heavily placed upon the dancers who go through a series of excellently executed exercises. I could not begin to list all the characters and dancers, I don't really know them all (no program was provided; perhaps, the added mystery of free theatre).

Jim Evans, of course, established himself firmly in the viewers eye from the outset, and reinforced himself with a few boogie-woogie steps. Miss Kuçks, modern dance instructor, did also show a distinction between the teacher and her students by being the individual standout on stage.

Perhaps, or in fact, the most memorable moment was the meeting touch of love resurrected in pureness expressed as Jim Evans raised himself to grasp the reaching fingers of Linda Roberts. (In my own archaic perspective and romantic emotion this was the most beautiful scene I have ever become involved in.)

"Just Like Dollar Bills" is an audience's blessing and a critic's nightmare. It is too multiplexed for any single person's extended criticism, and its achievement is too fulfilled for any of the audience to be concerned with what a critic has to say.

Meritoriously absent from this performance were the shallow and pathetic outcries of the new left. Liberality was effectively evident without imposing itself in substitution of artful presentation. There is a variety of actions and activities. Yet, unlike the trite endeavors of so many people who try to work from the point of unconscious flow, there were no absurdities, obscenities, or extraordinary for the mere sake of having them. If the kitchen sink did appear, as it were, it was placed discreetly in the kitchen.

In the process of reflecting upon "Just Like Dollar Bills", I think it might be worthwhile adding that for 3-1/2 years I have watched

for students to stand up and distinctly declare they have learned something in college, that they are active, motivated, and involved, and that they can achieve on their own. In the case of "Just Like Dollar Bills", with particular respect to Mr. Levine and Mr. Rheinberg, who are students, I am glad to see that it was done, and done so excellently.

I might add that "Just Like Dollar Bills" played only for two evenings. Many people could not get to see the performance, and in fact, many were turned away from the capacity filled theatre. The student body should be obliged the opportunity again to see the performance, and for those who did, to see it again.

## Activity Funds Available Now

Grants are now being received to support activity programs for the Spring semester 1969. The University Parent's Association has funds to support projects planned to enhance the life of the students on campus.

Examples of previous programs financed by these grants have included the Winter Concert Tour, University Players Productions, a Writer's series, and Uniforms and Travel Expenses for the Gymnastic Club, among other things. The Parent's Association allocated close to \$10,000 to various student projects in 1968.

The deadline for all grant applications is February 11. Applications can be obtained from John K. Martin in Cortright Hall.

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### RECRUITING SCHEDULE

| DATE           | FIRM  | EMPLOYMENT NEEDS  |
|----------------|---|---|
| Tue., Jan. 14  | General Electric Fin. Mgt. Program                | Accounting  |
|                | Yale-New Haven Hospital                           | Nurses  |
|                | Dept. of Health, Education & Welfare Audit Agency | Accounting  |
| Wed., Jan. 15  | General Motors                                    | Engrs., Bus. Admin.                                     |
|                | Mohawk Air Lines                                  | Reservat. & Counter Agents & Stewardess                 |
|                | The Grand Union Co.                               | Bus. Admin., Lib. Arts, E.D.P.                          |
| Thur., Jan. 16 | The United Illuminating Co.                       | M.E., E.E., Accounting                                  |
|                | Northeast Utilities                               | Engineers   |
|                | The State of Connecticut                          | Lib. Arts, Sociology, Education, History, Any Major     |
|                | New York State Banking Dept.                      | Bus. Admin., Lib. Arts                                  |
|                | Univac Div. of Sperry Rand                        | Engineers   |
|                | Travlers Insur. Co.                               | All Majors  |
| Fri., Jan. 17  | Macy's  | Mkt., Retailing, Bus. Admin.                            |
|                | Standard Brands Inc.                              | M.E., Chem., Econ., Bus. Admin., Acct., Mkt., Lib. Arts |
|                | Bundy Automation Engineer Labs. Inc.              | Econ., Bus. Admin., Mkt., Math Mech. Engrs.             |

Students and Alumni interested in scheduling appointments with the above companies should sign up at the Placement Office, First Floor, Park Hall. You are reminded that most of these companies visit our campus just once a year and you should schedule interviews now for future employment. Most of them are interested in you despite any military service obligation.

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cheapest way  
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Call 'em after midnight. Midnight is the happy time when long distance rates really drop out of sight. (You can even reach that far-out, far-away friend in California for just 75 cents!)\* Of course, if you don't want to stay up that late, call anytime after 7 p.m. - you're still in bargainsville. (The most you pay for a call to any place in the country is a buck.)\* And you get that same break every Saturday and Sunday, all day long. The chart gives you the lowdown on low rates. Wouldn't some far-out Phonable like to hear from you tonight?

|                   | MON. | TUES. | WED.  | THURS. | FRI. | SAT. | SUN. |
|-------------------|------|-------|---|--------|------|------|------|
| 7 a.m. - 5 p.m.   |      |       | \$1.75 or LESS                              |        |      |      |      |
| 5 p.m. - 7 p.m.   |      |       | \$1.25 or LESS                              |        |      |      |      |
| 7 p.m. - Midnight |      |       | \$1.00 or LESS                              |        |      |      |      |
| Midnight - 7 a.m. |      |       | \$ .75 or LESS (ON CALLS YOU DIAL YOURSELF) |        |      |      |      |

\* Three minute station call within the continental U. S., plus federal tax. Excludes Alaska and Hawaii.



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# Knights Upset Stags in Squeaker

(Continued from Page 1)

of 6-8 sophomore center John Foster-Bey and the insertion of Tom Finn into the starting lineup. Finn was a starter last year, but had not seen much action this season up until Saturday. The move put Baum back into the center position, the place where he won all-East recognition last season. He revealed his star qualities in leading the varsity with his 28 points, tying his best performance of the year. His 20 rebounds was also this season's best performance. Finn played well, contributing 10 points and pulling down some clutch rebounds.

Fausser was the Knights next-best point-producer, hitting 14 points and handing out six assists. Barone accounted for 12 points, while Wells had 10.

The top point producer for the Stags was Magaletta, who had 22 points for the night. He kept the Stags in the thick of the battle throughout the first half, hitting 17 of his total in that stanza. Fausser, who was on him all night, held the Stag sharpshooter in check throughout the second half. Sanabria was next in the scoring summary, getting 19 points. Gibbons and forward Jim Brown added 12 and 10 points, respectively.

The freshman team made it a clean sweep of the night, humbling their Fairfield counterparts, 76-64, in the preliminary. Dean Zimet paced the Baby Knights with 32 points.

Fairfield will have a chance for revenge next Feb. 24 when the Knights travel to Fairfield to renew the series. The series record now stands at 30-12, Fairfield with the advantage.

## Scholarship In Memoriam

The Sisters of Omega Phi Alpha are establishing a scholarship fund in memory of Susan Terzian, a June graduate who died recently after a car collision on campus.

Anyone interested in contributing to this scholarship fund is asked to contact Linda Chadsey, 334-9696 or Ext. 470. All money contributed will go into a continuing scholarship.

Miss Susan P. Terzian, 21, of California St., Stratford, died at the Park City Hospital from injuries sustained in an auto accident that occurred on Nov. 15.

## University Big Brothers Needed

There are 1,146 fatherless boys in Bridgeport. Their ages range from eight to 17. There is no pride in an eight-year-old being fatherless as this means lack of guidance which can lead to untold frustrations and delinquency.

Accommodation for the absence of a father can be made in many cases -- uncles, grandfathers and other male relatives. But this is not always the case. As a result the Bridgeport community has launched a new program to fill this vacuum -- The Big Brothers Program.

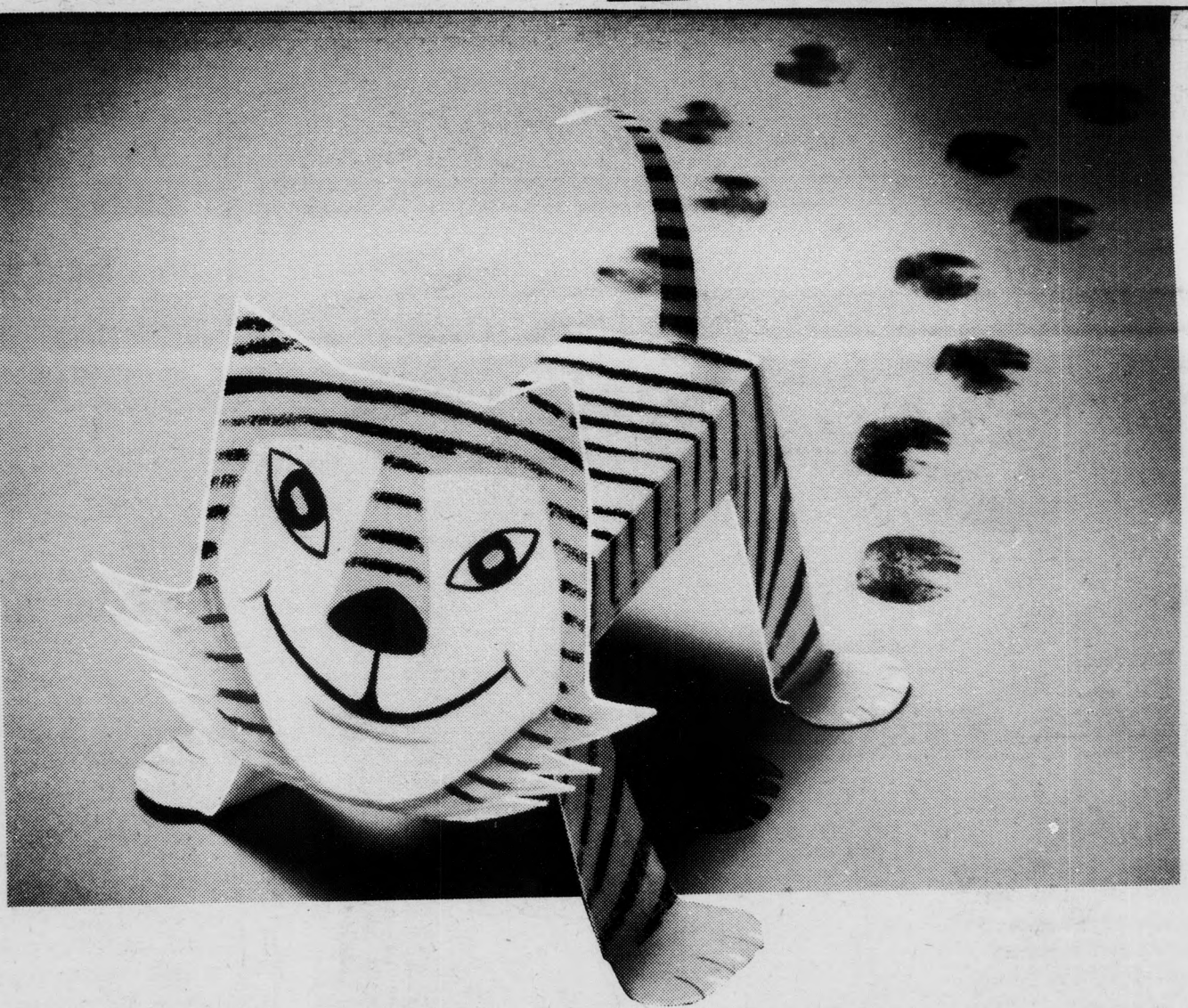
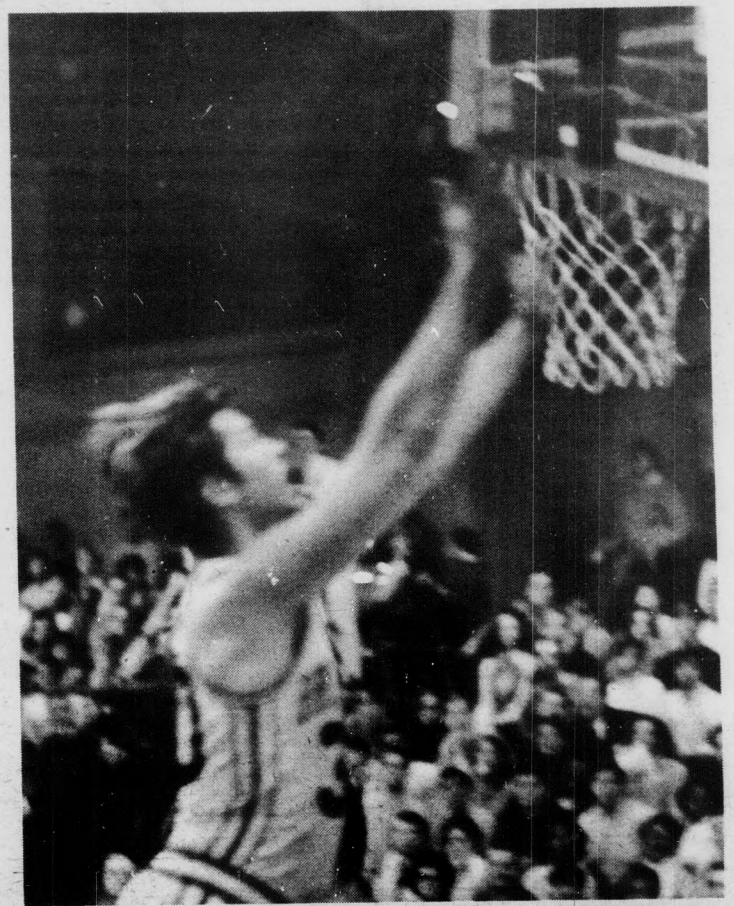
The first Big Brother to volunteer was a Bridgeport student. He has since left the Bridgeport area and in his place is Steve Epstein, a Junior History major.

The Big Brothers Program is in need of "big brothers" from the University.

Those interested in joining and becoming big brothers should consult Martin Herland, director of Student Activities at the Student Center.



**ACTION AT BRIDGEPORT --** There were times of action and times of solitude at the Fairfield game. The photo on the left shows Bob Fausser, team captain, lunging for the ball on a rebound. The photo on the right captures Coach Bruce Webster and his charges during a timeout in the action. Bridgeport won, 77-71. (Scribe Photos- Dufresne)



## PAPER TIGERS NEED NOT APPLY.

Thanks, but they're just not our type. Young engineers who join us are expected to move in on some rather formidable programs... with alacrity and lots of gusto. And a willingness to assume early responsibilities on demanding assignments is an attribute which we welcome warmly. It's the kind of engineering aggressiveness that has brought Sikorsky Aircraft to dominant stature in a new world of advanced VTOL aircraft systems.

If our criteria parallel your outlook, you'll find an excellent career environment with us. You would enjoy working (with a select group) on exciting, full-spectrum systems development. And you can watch your talent and imagination assume reality in such diverse forms as Heavy-Lift Skycranes—Tilt Rotor Transports—High-Speed VTOL Commercial Transports—and much more for tomorrow.

Does this responsibility stir your imagination? Then you probably should be with us. There's ample opportunity for innovation in: aerodynamics • human factors engineering • automatic controls • structures engineering • weight prediction • systems analysis • operations research • reliability/maintainability engineering • autonavigation systems • computer technology • manufacturing engineering • information systems • marketing... and more.

And your career advancement can be materially assisted through our corporation-financed Graduate Study Program—available at many outstanding schools within our area.

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